



Virginia Registry of Interpreters for the Deaf

Northern Virginia Community College &

VDOE Educational Interpreter Training Grant provided by Marla Pollack Present:

“Modeling Visual Language in the Classroom, Scaffolding Domains While Becoming Comfortable in Your Expressive Body” presented by Wink Smith Jr, NIC

When: Saturday October 19, 2019

Where: Northern Virginia Community College
8333 Little River Turnpike
Annandale, VA 22003

Location: Building CN, room #227

Time: 9:00 AM-4:00 PM

CEUs: 0.6CEUs

Contact: **Paula Debes Reece**
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Marla Pollack
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Follow this LINK to the VRID page to register by 10/19: <https://vrid.wildapricot.org/event-3565434>

Cost: VRID Members - \$50.00, Non-Members - \$75.00

Are a grant participant or student? Email mpollack@fcps.edu to obtain a code to register at no cost!

Description: Most educational interpreters know or have been told that they are a language model for the Deaf student they work with within the educational system. Often the interpreter is the only language model for the student or is one of only a very few language models all with varying levels of skills. This workshop explores the meaning of being a ‘language model’ and its impacts on a child acquiring at least two languages within the school system, American Sign Language and English among possibly others. The workshop then introduces concepts from cognitive linguistics to model how language provides access to knowledge structures by categorization and how it provides a specific way of viewing, or more specifically construing that knowledge. The workshop then moves to its primary focus, introducing and practicing the visual language components of ASL, otherwise known as depiction. Participants will learn how each concept is also used in the spoken language community then the participants will learn how the Deaf community have further specified and evolved these depictions into language and modality specific means. After practice of these concepts, real world classroom data will be used to practice with to further entrench



these depictive techniques but also the goal of becoming a language model. One final goal in this workshop is the idea of becoming comfortable with expressing yourself through this depictive modality. We will not practice leaping across the room or other dramatic features as those have a place on the stage and are not commonly seen in contexts outside of theater. Rather, we will practice how being in one location, visual vernacular, can be of use and how we can use conventional expressions that Deaf people use, but at times some interpreters do not feel comfortable using.

Presenter: Windell Wink Jr



Wink, MA, MBA, NIC Master, enjoys researching and creating various workshops that focus on skill building through deliberate practice, which he wrote about in the RID Views, Winter 2012 issue. Presenting workshops the last ten years at national conferences (NAD, RID, Silent Weekend) regional conferences (RID I, II, III, IV, V), state conferences, and local workshops across the nation has given Wink experiences to enhance applications for interpreters of all levels. Wink is widely noted for the comfortable atmosphere he creates and the passion he exudes. Currently Wink travels full time performing, presenting workshops, and managing Winkshop, Inc, through which he has developed a dozen training DVDs. A fun fact: in 2016 alone, Wink traveled professionally enough miles to circle the earth over three times.

Day of the Workshop:

- Coffee and Refreshments will be provided in morning;
- Certificates of attendance will be given at the conclusion
- Parking is open in LOT B & Parking garage

VRID is an Approved RID CMP Sponsor for Continuing Education Activities.

This Professional Studies program is offered for 0.6 CEUs at the Little/None Content Knowledge Level. If you require a reasonable accommodation for this event, please contact Marla Pollack or Paula Debes Reece by October 11, 2019.

