



Reflect, Connect, Grow

General: \$30.00

Deaf: \$20.00

Student Members: \$20.00

Region II Conference Participants: Free

Sign up



<https://vrid.wildapricot.org/event-3867314>

Workshop Description in ASL

Click Here

MODELING VISUAL LANGUAGE IN THE CLASSROOM

November 7, 2020

1p-4p ET

.3 CEUs

zoom

Wink Smith Jr.



Educational interpreters are language models for Deaf students. For some Deaf students, their interpreter is their only language model for a signed language. This workshop will help you explore the meaning of being a 'language model' and how this modeling impacts students acquiring at least two languages within the school system, American Sign Language and English. The workshop then introduces concepts from cognitive linguistics to analyze how language provides access to knowledge structures through categorization and how each language provides a specific ways of viewing, or construing, that knowledge. With this foundation in place, you will then review and practice the depictive components of ASL. You will learn how each concept is used in the spoken language community, and then how the Deaf community has further specified and evolved these depictions into language and modality-specific units. After practicing these concepts, you will use real-world classroom stimuli to practice further entrenching these depictive techniques. One final goal in this workshop is to work toward becoming comfortable with using conventional depictive expressions in the ways, and with the frequency, that Deaf people do.

Presented in ASL

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Presenter Bio

Wink, MA, MBA, NIC Master, enjoys researching and creating various workshops that focus on skill building through deliberate practice, which he wrote about in the RID Views, Winter 2012 issue. Presenting workshops the last ten years at national conferences (NAD, RID, Silent Weekend) regional conferences (RID I, II, III, IV, V), state conferences, and local workshops across the nation has given Wink experiences to enhance applications for interpreters of all levels. Wink is widely noted for the comfortable atmosphere he creates and the passion he exudes. Currently Wink travels full time performing, presenting workshops, and managing Winkshop, Inc, through which he has developed a dozen training DVDs. Wink currently is working on his PhD in linguistics from Gallaudet University where he investigates the embodied motivations of depiction. (ASL:

<https://youtu.be/o4Pv0mAqETA>)

FOR QUESTIONS OR TO REQUEST ACCOMMODATIONS EMAIL VRIDSEC@GMAIL.COM. PLEASE MAKE ACCOMMODATION REQUESTS AT LEAST TWO WEEKS BEFORE THE EVENT.

VRID IS AN APPROVED RID CMP SPONSOR FOR CONTINUING EDUCATION ACTIVITIES. THIS PROFESSIONAL STUDIES PROGRAM IS OFFERED FOR .3 CEUs AT THE 'SOME' CONTENT KNOWLEDGE LEVEL.

